

ALL THE THINGS YOU ARE

K39
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MAX GORDON
presents



A MUSICAL COMEDY

music by
JEROME KERN
book and lyrics by
OSCAR HAMMERSTEIN, 2ND

production by
VINCENT MINNELLI

ALL IN FUN
HEAVEN IN MY ARMS
IN OTHER WORDS, SEVENTEEN
THAT LUCKY FELLOW
ALL THE THINGS YOU ARE
IN THE HEART OF THE DARK

T. B. HARMS
COMPANY
NEW YORK

All The Things You Are

Words by
OSCAR HAMMERSTEIN IInd

Music by
JEROME KERN
(Simplified edition by Albert Sirmay)

Moderato

Piano *mf*

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a 4/4 time signature, while the left hand plays a simple bass line of quarter notes. The tempo is marked 'Moderato' and the dynamic is 'mf'.

p

Time and a - gain I've longed for ad - ven - ture, Some - thing to make my

p *legato*

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are 'Time and a - gain I've longed for ad - ven - ture, Some - thing to make my'. The piano part is marked 'p' and 'legato'.

heart beat the fast - er. What did I long for? I nev - er real - ly

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are 'heart beat the fast - er. What did I long for? I nev - er real - ly'.

knew. *p* Find - ing your love I've found my ad - ven - ture,

dolce *p* *sempre legato*

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are 'knew. Find - ing your love I've found my ad - ven - ture,'. The piano part includes markings for 'dolce' and 'sempre legato'.

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Touch - ing your hand, my heart beats the fast - er, All that I want in

all of this world is you.

Burthen

p cantabile

You are the prom - ised kiss of spring - time That

p cantabile

makes the lone - ly win - ter seem long.

You are the breath-less hush of eve-ning That

trem-bles on the brink of a love-ly song. You are the

an-gel glow that lights a star, The dear-est

things I know are what you are. *rall.*

p a tempo

Some day my hap - py arms will hold you, And

p a tempo

mf ten.

some day I'll know that mo - ment di - vine, When

mf

Lento

all the things you are, are mine!

1.

2. *a tempo*

mine!

a tempo R.H.

p

pp

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by

GREGORY STONE

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